



**ENGLISH HOME LANGUAGE: PAPER II**

Time: 3 hours

100 marks

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**PLEASE READ THE FOLLOWING INSTRUCTIONS CAREFULLY**

1. This question paper consists of 8 pages. Please check that your question paper is complete.
  2. Utilise your reading time carefully, ensuring that the selections made showcase your ability to share your response to the texts.
  3. Questions must be answered in **BOTH SECTIONS**. In **SECTION A**, Question 1 is **compulsory** and then answer **ONE** question on the selected novel. In **SECTION B**, Question 6 is **compulsory**, and then answer **either** Question 7 **or** Question 8.
  4. Number your answers exactly as the questions are numbered.
  5. **Begin each QUESTION on a new page.** Do not copy down headings for your answers. Copy down **only** the question numbers, making sure they are accurate.
  6. You may answer the questions in whatever order you wish, but number your answers exactly as the questions are numbered.
  7. **No word count is required for ANY QUESTION.**
  8. You are encouraged to give your own judgements. Attempt to create space in which your **own voice** will be evident. The examiners will judge your answers on your understanding of, and insight into, given texts. They will also assess the competence with which your answers are expressed.
  9. Follow instructions in each question with meticulous care.
  10. Answers must be written only in the Answer Book supplied.
  11. It is in your own interest to write legibly and to present your work neatly.
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**SECTION A            LITERATURE****QUESTION 1****SHAKESPEARE: *OTHELLO*****THIS QUESTION IS COMPULSORY.**

Study the quotation below and then write a literary essay in response to the topic that follows.

'Audience reactions to *Othello* indicate that Iago should be seen as the dominant role, with Othello seen as only responsive to Iago's initiatives. This invites audience identification with Iago rather than with Othello, whose misguided reactions prove too predictable for sympathy.'

- Hugh Richmond

[Source: <<https://shakespeare.berkeley.edu/essays/othello-iagos-audience>>]

**TOPIC:**

Argue to what extent the **audience** of the play, *Othello*, **identifies** with Iago's dominant role and is thereby **unable to sympathise** with Othello's predictable reactions.

**Please note:**

- Your response must be in the form of a well-structured literary essay.
- The length of your response must be **approximately 600 words**.
- Your knowledge of Shakespeare's text, *Othello*, and your ability to structure and substantiate your stance in order to develop a **tightly constructed argument** will be assessed.
- **Close** and **relevant** reference to the play is **essential**.
- Do **NOT** provide a word count at the end of your essay.

**[30]**

**AND**

**NOVELS*****THE HANDMAID'S TALE OR THE THEORY OF FLIGHT***

Answer **ONE** question on your selected novel.

Answer **EITHER**

Question 2 (*The Handmaid's Tale*)

**OR**

Question 3 (*The Handmaid's Tale*)

**OR**

Question 4 (*The Theory of Flight*)

**OR**

Question 5 (*The Theory of Flight*)

**Please note:**

- Your response must be in the form of a well-structured literary essay.
- Your essay should be **approximately 600 words** in length.
- Your ability to select detail from the novel, in order to develop a **succinct argument**, which is clearly focused and perceptive, **will be assessed**.
- **Close** and **relevant** reference to the text in the question is **essential**.
- Do **NOT** provide a word count at the end of your essay.

**EITHER**

**QUESTION 2****THE HANDMAID'S TALE: MARGARET ATWOOD**

Consider the following comment:

'The readers understand that they are at the end of the novel when the characters feel a sense of closure because their expectations have been satisfactorily fulfilled.'

– Giuliana Adamo

[Adapted from: Beginnings and Endings in Novels, Cardiff University (1995) <<https://orca.cardiff.ac.uk/>>]

**TOPIC:**

Critically discuss whether the **conclusion** of Atwood's, *The Handmaid's Tale*, results in a sense of **closure** for the characters through the **satisfactory** fulfilment of their expectations.

You must refer to a minimum of **TWO** characters in your response.

[30]

OR

**QUESTION 3****THE HANDMAID'S TALE: MARGARET ATWOOD**

Read the following:

'Rather than providing Offred with a degree of control, the illegal relationships that the males embark upon with the narrator lead to their masculine dominance being further asserted over her, bringing the power of the male to maturation.'

– Maria Sian Needham

[Source: Locating Lost Masculinities in Margaret Atwood's *The Handmaid's Tale*, Manchester Metropolitan University (2015) <<https://e-space.mmu.ac.uk/>>]

**TOPIC:**

Critically examine whether the **illegal relationships** that develop between Offred and **at least two male characters** in Atwood's, *The Handmaid's Tale*, allow them to assert **further dominance** over her, thereby removing her sense of control.

[30]

**QUESTION 4****THE THEORY OF FLIGHT: SIPHIWE GLORIA NDLOVU**

Consider the following comment:

'The readers understand that they are at the end of the novel when the characters feel a sense of closure because their expectations have been satisfactorily fulfilled.'

– Giuliana Adamo

[Adapted from: Beginnings and Endings in Novels, Cardiff University (1995) <<https://orca.cardiff.ac.uk/>>]

**TOPIC:**

Critically discuss whether the **conclusion** of Ndlovu's, *The Theory of Flight*, results in a sense of **closure** for the characters through the **satisfactory** fulfilment of their expectations.

You must refer to a minimum of **TWO** characters in your response.

[30]

OR

**QUESTION 5****THE THEORY OF FLIGHT: SIPHIWE GLORIA NDLOVU**

Read the following:

'Whilst Genie is profoundly giving, she also defiantly holds true to her sense of self. It is her life that links together the many other characters, each of them adding their own flawed humanity to the context in which Genie evolves.'

– Georgie Knaggs

[Adapted from: <<https://the Fraser.com/2023/12/28/the-theory-of-flight-siphiwe-gloria-ndlovu/>>]

**TOPIC:**

Critically examine the impact of Genie's **generous but uncompromising nature** on the **flawed humanity** of the characters with whom she develops **close relationships** in Ndlovu's, *The Theory of Flight*.

You must refer to a minimum of **TWO** characters in your response.

[30]

**60 marks**

**SECTION B TRANSACTIONAL WRITING: SHORT PIECES****Please note:**

- Answer **TWO** of the following questions.
- You must answer **Question 6 (compulsory)** and then answer **either Question 7 or Question 8**.
- The body of your response should be **approximately 250 to 300 words** in length.
- Remember to pay attention to the **register** and **purpose** of your text.
- It is essential that the **appropriate format** is used.

**QUESTION 6****THIS QUESTION IS COMPULSORY.**

Read the text below and answer the question that follows.

**Hope on the Horizon**

***'October, November and December are the Friday, Saturday and Sunday of the year. Nobody feels like doing anything anymore.'* - Funny People on social media**

Feeling that Novemberitis? A little unmotivated; a lot exhausted? The nation is collectively daydreaming about December's arrival and the opportunity to take a break.

'Hope': The most powerful of emotions, crucial and necessary, and yet not enough on its own to make South African lives better.

What's the definition of a good life? One of comfort? One filled with excitement and adventure? Is it to love and be loved? Possibly a little bit of all of these. For humans, a good life is a meaningful one. A life where we can positively impact others while achieving our own hopes, goals and dreams.

The dichotomy of living in South Africa is that it is **because** of the many issues we have, that we are offered the opportunity for an ever increasingly more meaningful life. But also **because** of all the horrifying issues, it is easy to feel overwhelmed by the magnitude of South Africa's problems. It is the small things we can do each day that make a powerful difference, one worth fighting for.

Hope alone is not enough. It requires action. No matter how small. Since the dawn of humanity, all of those tiny acts come together to make things better.

There is still time in the year to make one small step that, collectively, achieves a big impact in our world. Every problem that we have as a nation has a solution – they are not insurmountable. They are big, but not impossible. They may feel impossible right now, but that's just the Novemberitis talking.

[Source: Daily Maverick email 2023/11/15: insiders@dailymaverick.co.za]

Write **an open letter to the Class of 2024** to be published on the Daily Maverick website in which you highlight **the most important areas of concern facing young South Africans right now**. In addition, **persuade** the readers of your letter to take the necessary action to address these problems in a meaningful way.

**[20]**

**AND**

**BOTH QUESTION 7 AND QUESTION 8 ARE BASED ON THE EXTRACT BELOW.**

Read the text below and then answer **ONE** of the questions that follow on page 8.

**North-West teen puts best foot forward with own shoe brand**

**Owner of Dapper Shooz, Utlwanang Mmeti**

Three years ago, North-West teenager Utlwanang Mmeti started his sneaker business in his parent's garage in Luka, Rustenburg. Today, the 18-year-old has a fully-fledged store in Midrand and hopes his shoe business will grow so he can create jobs for young people.

The young up-and-coming entrepreneur is determined to make a change and bring change to the lives of young South Africans.

Mmeti was born and raised in Luka, Rustenburg, and matriculated at Thethe High school in 2022 with a Bachelor's Degree pass. However, as he had already started his shoe business, he chose to take a gap year.

He has always had a love for fashion and shoes and recalled moments when he would visit the mall with his brother and see all the cool shoes with different designs on display. Moments like those are what inspired him to start his shoe company, Dapper Shooz.

'My brother and I would see many people at the shoe stores in the mall. Many people would always try different shoes and styles, discussing what's in and trending. Seeing that inspired me to start my shoe company,' said Mmeti.

'After brainstorming, the word "dapper" stuck with me. It was easy to remember and could easily be understood. Dapper means being smart and neatly dressed,' Mmeti said.

Mmeti said his family became more supportive when they saw he had saved up to start the business. They saw he was serious about turning this dream into a reality.

[Adapted from: <<https://www.news24.com/news24/southafrica/news/north-west-teen-puts-best-foot-forward-with-own-shoe-brand-20230225>>]

Answer **EITHER** Question 7 **OR** Question 8.

### QUESTION 7

Utlwanang Mmeti has asked for applications from young South Africans to become the Dapper Shooz **brand ambassador and social media influencer**. Write an **email** to Utlwanang Mmeti, **persuading him to hire you** for this position.

[20]

OR

### QUESTION 8

The article about Dapper Shooz has inspired you to start a blog in which you review uniquely **South African products, places or experiences**. Write your first **blog** entry, **evaluating** something South African with which you have had **personal experience**. You may choose to approach your blog with humour and/or sincerity.

**Please note:** Do **not** write about Dapper Shooz.

[20]

<b>40 marks</b>
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**Total: 100 marks**